Closed Monday, May 31st, Memorial Day

New York-WASHINGTON-Paris



S-T-R-A-W-S

For Every Man

And every straw the best in quality and the best in style. We have full assortments of straws-Panamas, Bangkoks, Leghorns, Sennits, Splits and Novelty Straws. Bleached and Natural.

Men who believe in Good Straws will Come Here.

Prices Start at \$3.00-And Exceptional Values All the Way to \$10

Comfort Is the Essential Quality in

Men's Summer Bath and Beach Robes

Comfort in the fabrics through their light weight and coolness as well as their pleasant soft weave. Comfort in the models through their fullness.

Shown in a wide range of fabrics and smart, cool-looking colors. There is a decided preference for the plain colors, or the plain with contrasting collar, cuffs and lapels.

All are nicely finished with cord girdles or girdles of self material.

Terry Cloth Robes, \$10.00, \$12.00, \$18.00

Striped Madras Beach Robes, \$10.00. Light-weight Cheviot Robes, \$12.00. Light-weight Flannel Robes, \$20.00. Natural Color Japanese Silk Robes, \$18.00. Pongee Silk Robes, \$25.00 and \$27.50. Fine Silk Dressing Gowns, \$40.00. Handsome Self-figured Japanese Silk Crepe

Robes, \$65.00. Men's Store, First floor.

The Silk Shirt Sale

Includes the Finest Colored Silk Shirts Made---Greatly Reduced to \$8.50 and \$12 Each

Hundreds of the highest quality Silk Shirts made; handsome heavy silks, including the unsurpassed jerseys, Broadcloth silks, crepe de chines and tub silks. Such a wealth of colors and designs as you would hardly expect to find anywherethe widest possible variety and every one the choicest. There is no good color combination missing. Many designs are exclusive.



Colors Are Warranted Fast

Prices Are Less Than Present Wholesale Cost Men's Store, First floor.

Motor Robes and Steamer Rugs

New Motor Robes, in plain and fancy colored woolens, also in gabardine and other fabrics.

Steamer Rugs are very popular for use in canoes, launches and yachts; handsome colors.

You will find our assortments very large.

At the Theaters

Garrickers in

Cappy Ricks." Last night the Garrick players pre-sented "Cappy Ricks," dramatized from the storics of Peter B. Kyne by Edward E. Rose. THE CAST.

tage version of "Cappy Ricks." Peter B. Kyne's delightful novel of the lum-ber and shipping trade, yet they rose to its requirements with a most suc-

cessful performance. To Everett Butterfield, master of character roles, fell the part of the perpery, irascible Alden P. Ricks, better known as "Cappy," president of the Blue Star Navigation Company, whose one aim in life is to "squelch" young Matt Peasley, first mate of one of his vessels, who has rather an anloying way of asserting his rights and is, therefore, labeled a "a seavyer" by Cappy.

alls ill off the African coast and oung upstart, Peasley, the latter up-in. And he posets his plans by making Peterson the with a bang. tim of his fists and taking charge Also Gaxton isn't the whole show the vessel himself and bringing it at Keith's. Not in any sense of the

aughter. Florence, and Cappy reminds him that the romance cannot ton, the Ford Sisters and the Creok proceed until Matt has accumulated a Fashion running neck and neck a lit mall fortune. Far from being dis-ouraged at this well-nigh hopeless ondition. Matt goes into the shiple of wits ensues, resulting in a vic-

ofesent role scarcely fits him and he must be said of the model—he wears them well.

There's art, real art, in the act of riginally limned by the author.

father to learn the shipping business under the tutelage of Ricks, as played Anne Morrison again scores heavi-

as Cappy's daughter Florence. and John M. Kline makes much of ed by Macy as "The Navy" and Lydell the minor role of Captain Ole Peter-

Aside from the unusually long waits between acts, which will probbly be shortened with successive performances, the staging was well ght flawless.

BELASCO. "Maytime" Again

Proves Delightful. "Maytime," the delightful musical

mance of Rida Johnson Young, for which Sigmund Romberg wrote the core, was greeted by a capacity au dience when it again returned for a week's visit at the Shubert-Belasco Theater last night. That it has lost one of its popularity with Washington theatergoers was shown by the long line at the ticket window even as the overture was begun. THE CAST

ı	
	John Wayne William Blaisde Col. Van Zandt John Wheele
	Ottillie Van Zandt
	Ottille Van Zandt Carolyn Thomson Richard Wayne Melvin Stoke
i	Matilda Van Zandt Igabel Verno
	Alice Tremain
	Claude Van Zandt Douglas J. Woo
	Meria Leonore Sco Signor Vivalla Howard Mars
	Mene Delphine Leeth Muni
1	Hannaford H. F. Sco Angelica Virginia Heffre
	P. T. Barnum Edward F. Nannar Estrella Amorita Nina Valle
1	Mr. Hicks Teddy Web
	Bemintende D'Albert Palsie de Pore
	Winifred St. Albans Nellie Mali Hortense Josephine Ada
	Letty F N Heffro Estrolle Mary Cov
١	Estrelle

Bringing welcome relief from reues and whirls, "Maytime" is with us again. And with it have returned William Norris, a comedian with artistry as distinct from most of his contemporaries as is his vehicle from the camoflauged burlesque now prevalent under the label of musical comedy: Melvin Stokes, of pleasing personality and voice, and Carolyn Thomson, capable actress, tuneful and

This trio, as on previous visits, members of the large cast required for the presentation of the four acts of Rida Johnson Young's altogethe delightful romances and her catchy yrics to the lilting tunes of Simmund

The plot of "Maytime." for it has truthfully be said to have a plot-is ell known to most of Washington's theater-goers. scenes in Washington Square in 1840. where the childhood romance of Richard Wayne (Melvin Stokes) the Zandt (Carolyn Thomson) his employer's daughter culminates in their ethrothal on her sixteenth birthday and is rudely interrupted by edict of her father banishing Richard, succesve scenes show the gay night life New York in 1855, the costumes and customs of the early 80's and the New York of the Twentieth Cen-tury when the Winter Garden type of first came into its popularity.

While the other characters change ith the periods from act to act that of Matthew Van Zendt, portrayed by William Norris, remains throughout, charmingly irresponsible in his charmingly irresponsible in his amours and marrying proclivities even in the last scene where he appears as a rheumatic old dandy and essays his fourth marital adventure with a modern show girl, whom Patsie de Forest depicts with dash and humor. If one could find heart to criticise this exceptional product of the modern stage it would be with a sish that the last act were not necwish that the last act were not nec-

asary. This may be because of its

modernity in contrast with the senti-mental appeal of even the frivolities of the past, but seems to be the re-sult of repugnance engendered by the frequency with which the mediocre comedian resorts to depiction of amorous male senility to bring guf-faws. Norris plays his part in this last scene with all rennement, but still it leaves a cloying taste after the pure charm of his work in the

THE CAST.

Alden P. Ricks, called Cappy by his friends.
Everett Butterfield
John Skinner, his general manager.
Charles K. Franklyn
Cecil Pericles Barnard, from the East,
John Roche
Barvis, butler.
Charles S. Tuner
Mike Murphy.
John O. Hewitt
Capt. Ole Peterson.
John M. Kline
Daysey, U. S. mershal.
Elmar S. Nichols
Florence Ricks.
Ange Morrison
Aunt Lucy Bartiett, her sunt
Edith Campbell Walker
Ellies Brown.
Edith Campbell Walker
Betsy Grimsby.
Berta Donn
Berta Donn
Berta Donn
Berta Donn

It is seene still it leaves a cloying taste after
the pure charm of his work in the
earlier episodes.
Of the other members of the cast,
Howard Marsh was especially pleasing in the Gypsy Song and Isabell
Vernon gave a fine demonstration of
character portrayal as Matilda Van
Zandt, Ottilie's erstwhile maiden aunt
and Matthew Van Zandt's first matrimonial partner. Douglas J. Wood,
monial partner.
Douglas J. Wood,
Claude Van Zandt, with whom Ottillie
contracts a loveless marriage while It was really a pretentious task Richard is seeking the fortune that night in presenting Edward E. Rose's and Ruth Watson brought out all that maine whom Richard weds when dramatic situation involving Ottillie's

Balanced Bill of

name demands he do so.

Acts Pleases This Week. There's something very human about William Gaxton's portrayal of "The Junior Partner" at Keith's. And it was a human audience last night. because Gaxton certainly got across,

There's really nothing much to the skit itself. This in spite of the fact that the program conveys the inforicks sends Captain Peterson to bring mation that it is from the pen of Rupert Hughes. But what Rupert administer a sound thrashing to the Hughes left out William Gaxton puts in. And he puts the whole thing over

The love element is introdued when liner. Fact is, it would be herd to word. He may not even be a headnow a captain, meets Cappy's select a headliner from the bill. The acts are all good, with William Gaxtle in the lead.

"The Creole Fashion Plate"-his name isn't given on the program. perhaps because you're supposed to think all the time that he's a woman ory at the expense of no less a per-ion than Ricks himself. and he turns out to be a man, may not have Julian Eltinge backed off While Butterfield's impersonation the boards, but as a female imper-Ricks stands out sharply and ac-sonator, he's right there. He has a urately, the same can hardly be rich falsetto voice, of sufficiently aid of Edward Mackay's Matt Peas-dulcet quality, to relieve it of that which hardly seems to measure annoying twang so often discernable up to the full requirements of the in the falsetto. And the gowns: They character. While a finished actor the aren't so terribly fascinating, but it

the Ford Sisters-Mabel and Dora. Some delightful humor is intro- And they have a young orchestra all duced in the person of Cecil Pericles their own The sisters wear some al-Barnard, the foppish son of an old luringly daring costumes, and they riend of Cappy's, who is sent by his do some intricate and charming dances.

Lydell and Macy, in "Old Cronies," have an act that if not well handled would be-well, it would be at least not elevating. The way it is present as "The Army" it become a perfectly respectable mirth-provoking, ridicul-ously humorous act. Not highbrow of course, but throughly entertaining Other acts, all of which are de-serving of favorable mention are: Kluting's Entertainers; Elida Morris in exclusive songs: Boyce Conibe, in "Tunes and Tales that Tickle," and Dainty Marie, who is one of the most proficient trapeze performers that's been seen around these parts in House features conclude the

in Merry Buslesque. There's 150 minutes of fun. music and frivolity at the Gayety this week where Joe Hurtig's "Bowery Burlesq uers," one of the organizations that has done much to popularize burlesque, is holding forth. "Going Up and Coming Down," is the title of the the evening, followed by skit, which deals with aviation, an its ten scenes are brimful of laughable situations and tuneful music. Billy Foster and Frank Harcour wo eccentric comedians of real ability, have ample opportunities to dis play their talents, and their antics an merry quips produce a constant gale of laughter.

Kitty Glasco, Dolly Sweet, and Lib-by Hart, a trio of song birds, won popular favor with their numerous song numbers, while Marty Semo Arthur, Mallon, Russell K. Hill, and Harry Weil are capable assistants The chorus is good looking and more over the girls can sing and dance, qualities that are sometimes lacking n burlesque shows.

QUEEN' SIGHT IMPAIRED.

LONDON. May 25.—The Queen Mother Alexandra, according to an official report issued today, has been suffering from a severe bronchial at tack which is now subsiding. The statement says: "During a violent attack of coughing a small blood ves sel burst in one of the Queen's eyes causing troublesome impairment o earned the bulk of the applause from the vision. It is hoped that with care a large audience at the Shubert-Be- and rest this inconvenience will page. lasco last night, but do not shine by but Her Majesty's engagements must contrast with the efforts of the other to some extent be dependent upon the

JAILED AT 106.

RIVERSIDE, Cal., May 25.—Naza-rene Jacquez, one hundred and six, was acquitted by a jury here of illeone—and probably the one modern musical entertainment which can county highways.

Jacquez, who looks nearer sixty-six most of Washington's than one hundred and six, told the jury he seldom used liquor, but that he had smoked cigarettes for nearly a century. The disgrace of being jailed has almost driven him crazy, he inapprentice boy, and Ottillie Van formed them, adding he doubted if he would be able to five it down.

> PAINT WALLS IN PARIS. PARIS, May 25 .- Hand-painted

alls are being used everywhere in Paris, because of the scarcity and high cost of wall paper. Scene painters and tableau artists from the Latin quarter are employed at a daily wage much cheaper than the cost of new paper, which ha soared to more than eight times the

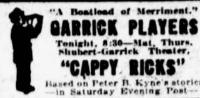
EXCURSIONS.

CHARLE MACALESTER 2:36 . M. Dally Except Sunday. Will Ask U. S. to Float Big International Loan For Germany and France

PARIS. May 25.—An international loan giving France 10,000,000,000 francs (normally \$2,000,000,000 marks (normally \$500,000,000) will be floated in eleven countries, including the United States, if a plan now agreed upon by the members of the financial commision of the French parliament is adopted by the allies—and pro-vided America agrees to partici-An official of the French min-



The Arts Club Players Three One-Act Plays POST OFFICE THEATER



Next "POLLYANNA" Hx. Mat. Mon. SHUBERT-BELASCO Direction
Tonight 8:20—Mat. Wed. 2:20
The Brillant and Beautiful Springtime
Musical Romanes. MAYTIME

Notable New York Company of 60 Play-ers, Singers, Dancers, Including WM. NORRIS, CANOLYN THOMSON, MELVIN STOKES.

TOLIS Tonight at 8:20

"POKER RANCH"

With CLARA JOEL Beginning Mon. Night, May 31st Sents Now The Washingtonians Present

Benefit Salvation Army.

TONIGHT

A Generous "DOUBLE-HEADER"

A "PAUL JONES" early in gorgeous, glittering

out and use up your surplus

Don't Miss It

B.F.KEITH'S 250 DAILY 2:15 SUN. 8:00 HOL'YS 2:00, 5:00 "THE CREOLE THE FORD FASHION SISTERS In "The Froiles of 1929."

AL. LYDELL & CARLETON MACY in "Old Cronles." WILLIAM GAXTON & CO., in "THE JUNIOR PARTNER."

DAINTY MARIE MEKKER. BOYCE COMBE. ELIDA MORRIS. Kluting's Entertainers. Others.

ECH FREE ADMISSION AMUSEMENT PARK Best of Washington Music Fo DANCING

In a Proper Out-Door Pavilion.
Six Big Rides, Boating, Playgrounds, Refreshment Booth, Cafe
and a Variety of Smaller Amusements Amid Refued Surroundings.

Special Excursion to Luray, Va. Private Party Number Limited Mording opportunity to see the wonderfu

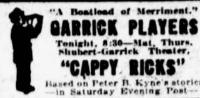
Reservations should be made immediately. Entire trip, \$6.75. Hotel meals (2) included Apply or Phone J. P. Smith, After 4:30 P.M. Hotel Arlington. M. 6550.

An official of the French min-istry of finance stated to Uni-versal Service that the French government will not entertain the idea of issuing a loan based on the problematic figure of the German indemnity unless Amer-



ica signified her willingness to subscribe to such a loan.

Penna. ave. and 11th st., Wednesday, May 26, 8:15 p. m. Tickets, \$1.09. On sale at T. Arthur Smith's, 1306 G.



Next David Belasco Presents Seats Mon. "CALL THE DOCTOR." Thur

Mats. Thursday ATTRACTIONS and Saturday. Wellman and Sinnett Present WILLARD MACK'S

Dance the 1919-20 season

Decoration Day, Sunday, May 30

CAVERN OF LURAY

Chevy Chase Lake Dancing Every Evening at 8:15. Open May 29.

feyer Davis' Music

MACK SENNETT COMEDY
"LET 'ER GO!"
Overture—"Carmen."

LOEW'S

GOLUMBIA

Continuous 10:30 a. m.—11 p. m

TODAY AND TOMORROW

ELAINE

HAMMERSTEIR

The Shadew of Rosalie Byrnes

SESSUE HAYAKAWA

In "The Devil's Claim

ATIONAL MATINEE SATURDAY

FIRST TIME ON ANY STAGE

Halfa Hundred Beautiful Scandal Mongers

STARTING MONDAY-SEATS THUR.

Matinees Wednesday and Saturday

In the Perennial Favorite

ROBIN HOOD

Prices: Night. 50c-\$1.50; Mats. 50c-\$1

Colonial Beach

Opens for the 1920 Season

Saturday, May 29th

Palatial Steamer St. Johns

Leaves 7th Street Wharf
Saturday, May 29, 2:30 P. M.
Sunday, May 30, 9 A. M.
Monday, May 31, 9 A. M.
Fare (incl. war tax), good until
Sept. 3d, \$2.00.

Renewal of the ever-

popular 40-mile Moonlight

Trips Tuesday, June 1st,

FREE DANCING With Jazz Or-chestra Every Trip, Rain or Shine.

BASEBALL 3:30 P.M

AMERICAN LEAGUE PARK

Washington vs. Cleveland

Tickets on Sale at Spalding's 613 14th St. N.W., and The Hecht Co., 513-17 7th St. N.W.

GAYETY Today and

The Bowery Burlesquers Billy Fester-Frank Harcourt Next Week-Sporting Widows

TODAY

at 7:15 P. M.

Positively Opens

Tomorrow Night

at 8 P. M.

PRISCILLA DEAN

"THE HEART OF A CHILD"

CRAMBALL'S

NINTH AT G 11 A. M.—ALL WEEK—11 P. M First National Exhibitors

Mac DONALD

PASSIONS

KATHERINE

Ovrture, Descriptive Fan-tasia, "A Hunt in the Black Forest." Popular Encore, "Laveeda."

Meore's GARDEN Theater NINTH BET. D AND B

MAURICE

TREASURE

A Paramount Arterast Special

11 A. M.—ALL WEEK—11 P.

W. W. Hopkinson Presents

MITCHEL

KING

HOLMAN F. DAY

In Open-Air and Winter Gardens EVERY WEEK NIGHT 8:30 TO 12 GREATER Most Delightful Place to Dance

Chesapeake Beach On Beautiful Chesapenke Ray

Washington's Only Salt Water Resort Bathing, Boating, Fishing and other tried amusements for young and old e is mammoth Boardwalk over thater. Hotel and Cafe Service.

FREE DANCING The largest orchestra south of

has been engaged for this season. Enjoy your dancing over the water when it is always cool.

Frequent train service and low fare enable you to spend a most enjoyable day or evening at the least expense. Special evening train at 6:30 for the worker makes this trip convenient to the convenient of the worker makes this trip convenient to the e.s. purson without loss of time. Sundays and Holidays, Adults, 75 Children, 35c. Other days, Adults, 75 intuitest, 26c. Includes war tax, trip one hour from Washington. Complete train schedule in Evenin

919 Season opens May 19th.

Men's Store, First floor.